



PORT FOLIO



TABLE OF CONTENTS



Introduction

Education

Personal Skills

Work Experience

Project Portfolio

Contact

EPIFANIA QUETA

ABOUT ME

With a background spanning from content creation to building relationships with stakeholders, I've honed my ability to design and execute engaging content, blending strategic thinking with standout aesthetics. My journey includes collaborating with outstanding cultural organizations in The Netherlands and beyond.

As part of Rotterdam's independent nightlife council, I advocate for inclusive, culturally rich club culture. From strategic marketing campaigns to on-the-ground programming and city-wide stakeholder engagement.



ROC MONDRIAAN DEN HAAG

2013 - 2016

Marketing & Communication

MANCHESTER COLLEGE

2016- 2017

International Business Management

**MANCHESTER METROPOLITAN
UNIVERSITY**

2017- 2019

Foundation International Business Management

BA Fashion & Business Management

EDUCATION

As a Dutch native, studying in the United Kingdom was one of the most liberating experiences of my youth. I had the opportunity to learn a new language, immerse myself in new experiences, and most importantly, earn a degree.

WORK EXPERIENCE

I curate events, host meaningful conversations, and craft content that resonates. Whether it's a campaign, a caption, or a full-scale experience, I bring a strong sense of mood and creative direction, adding depth and personality to every project I take on.



SOCIAL MEDIA & MARKETING SPECIALIST

Writing personal content for social media captions or website texts. Whether for a campaign or on a weekly basis.

MODERATING AND HOSTING

Hosting and crafting cultural narratives through sound and visuals. Radio or live productions. Structured content with real-time mood, character, and resonance.

Check out me hosting boiler room [here!](#)

CURATOR

Curating cultural events for organizations, clubs or festivals. Creative direction being in my hands gives me the freedom to brainstorm and captivate something truly special.

PROJECT PORTFOLIO

DIASPORA DREAMS

Diaspora Dreams is a personal passion project born from my deep interest in exploring cultural identity, migration, and the stories that connect people across borders. It started as a way for me to celebrate and give voice to the diverse experiences of diaspora communities, including my own.

Through storytelling, events, and creative collaborations, Diaspora Dreams aims to foster understanding, pride, and dialogue around heritage and belonging. This project reflects my commitment to cultural expression and my desire to build bridges between different backgrounds and generations.




N8W8 R' DAM

At N8W8 Rotterdam, a platform dedicated to uplifting the city's nightlife and creative communities, I play a multifaceted role that blends strategy, communication, and cultural engagement. As part of the core team, I ensure the smooth execution of our PR campaigns, helping shape the narrative around our events and initiatives.

I also serve as a moderator and host for major gigs, including standout moments like Boilerroom, bringing energy and clarity to the stage. Additionally, I manage N8W8's social media presence, crafting content that reflects our mission while keeping our community informed and inspired.





[The Grey Space]



[tgs]

THE GREY SPACE

At The Grey Space, I work as a Marketing Specialist where I've developed a brand new digital strategy from the ground up. I've led the revamp of our social media channels to better reflect our identity and connect with our audiences.

My focus is on increasing the organization's visibility on a national level through targeted campaigns, strategic content, and consistent storytelling. Alongside this, I guide a small team including a content creator and an intern, ensuring that our output is aligned, impactful, and always evolving.



ASK FOR ANGELA

Do you feel unsafe?

Are you being harassed?

Does your Tinder date not turn out to be who they said they were?

Does someone keep going when you say no?

ASK FOR ANGELA

At WORM, I played a key role in developing the Ask for Angela campaign, a crucial initiative aimed at promoting safety and support in nightlife environments. I was responsible for shaping the core message and approach of the campaign, ensuring it resonated with the target audience and effectively raised awareness about consent and personal safety.

This campaign was needed to provide a discreet and empowering way for individuals to seek help if they felt unsafe during events, contributing to a safer and more inclusive nightlife culture. My work helped position WORM as a proactive and socially responsible organization within the community.



ROOTS & RIDDIMS

At WORM, I co-produced Roots & Riddims, a vibrant celebration of the trans-Atlantic diaspora's musical influences. In collaboration with Chinnamasta, we curated an evening that highlighted the rich sounds from the Dutch Caribbean, Cape Verde, Angola, Curaçao, Suriname, Jamaica, and beyond. The event featured an eclectic lineup, which included artists such as De Schuurman and Dj Marfox. The creative direction was in my hands for this event.

The event was part of the Rotterdam Summer Carnival, emphasizing movement and unity. Additionally, we partnered with Radio WORM and Oroko Radio, broadcasting live sets and extending the event's reach beyond the venue, allowing a wider audience to experience the rhythms and energy of the night.

MOTEL MOZAIQUE

MOMO Nights

MOMO Festival has again teamed up with the hottest music collectives & Rotterdam based venues, ensuring that the party continues after the last concert. Explore the night, go club-hopping with your day ticket or passe-partout, or get your ticket for just a clubnight.



I was brought on as the Club Programmer for MOMO Festival 2025, a role that allowed me to tap into Rotterdam's vibrant nightlife and creative scene. My focus was on bringing together some of the city's most exciting and forward-thinking collectives, curating club nights across various venues that reflect the energy, diversity, and innovation at the heart of Rotterdam.

It's about more than just booking acts, it's about building experiences that connect people, amplify underrepresented voices, and push the cultural conversation forward. Excited to work alongside them again for the 2026 edition.



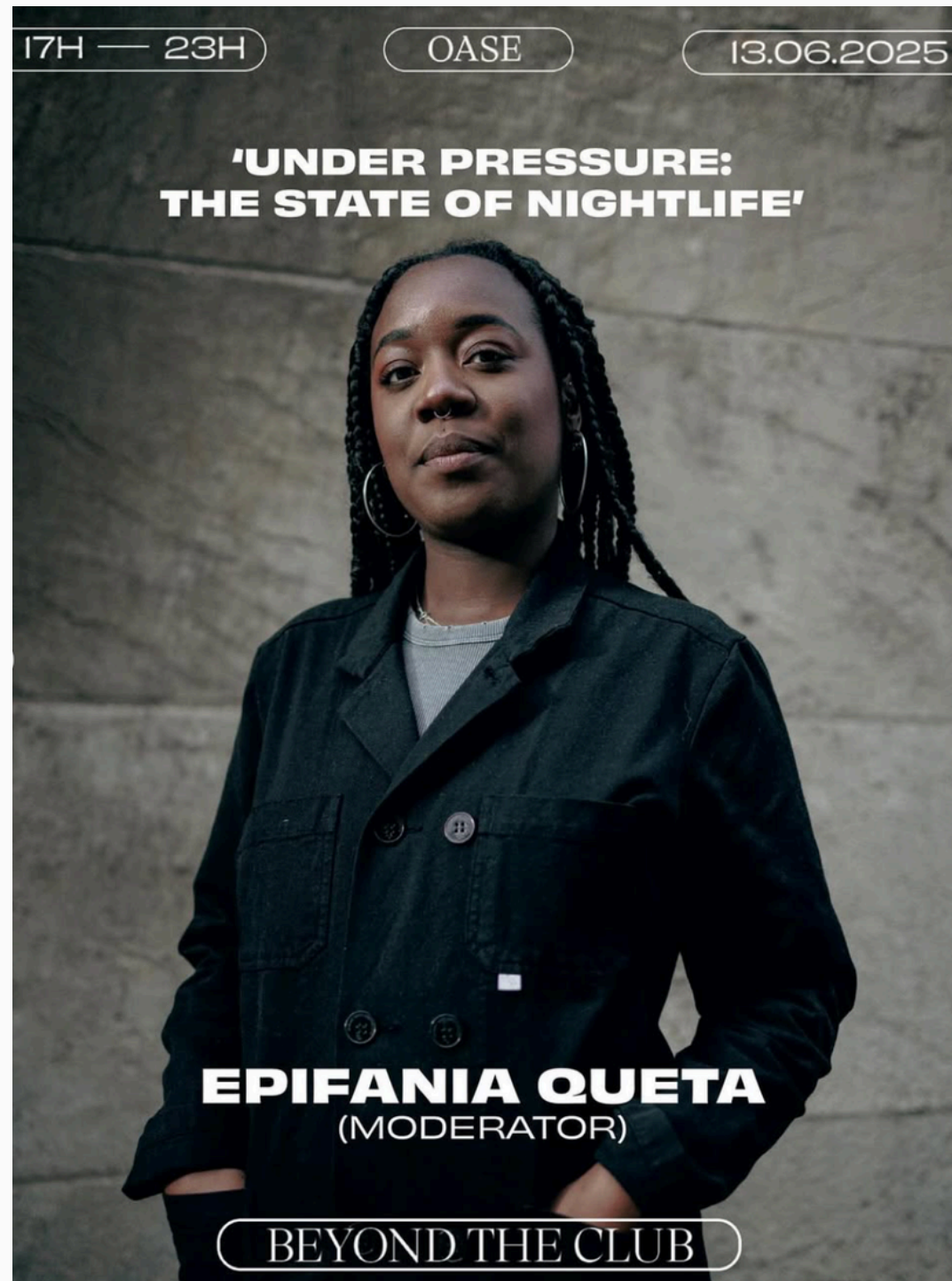
MUSEUM NACHT

I was selected as one of the ambassadors for Museum Nacht 010, taking on the role of 'Nachtlinder' (Night Butterfly) in 2022. As the Nachtlinder, I represented Rotterdam's nightlife within the city's cultural landscape, acting as a bridge between club culture and institutional spaces.

My ambassador location was Kunsthal, where I helped bring visibility to the vibrant energy and creativity that nightlife contributes to the broader cultural conversation. It was a playful and meaningful experience that celebrated the power of cross-cultural collaboration and a great reminder that museums, too, can come alive at night.



**MUSEUM
NACHT
010**



BEYOND THE CLUB

POING was a club I had previously been connected to and worked for. They wanted to reflect more deeply on their practice, expanding from being solely a club to also organizing a festival and hosting talks. These events created space for discussions about nightlife: what it means, how it functions, and other topics that are important within conversations around nightlife culture.

The organisation asked me to moderate the talk.

BEFORE SUNSET

Here, highlighting Before Sunset, a project I was involved in as the radio host for nine consecutive nights at the Depot Boijmans Van Beuningen. Set on the rooftop of the Depot Boijmans Van Beuningen, the pop-up Before Sunset Rooftop Bar offered a unique experience high above the city.

The bar officially opened with a festive celebration on the weekend of 9 August, and Rotterdam locals were able to party there until the weekend of 23 August, 2025.



CULTURE RADIO

In 2025, I was invited by Operator Radio to co-host their show Culture Radio. I happily accepted, as radio and podcasts have been a growing passion of mine over the past few years. The show airs monthly and focuses on a different theme each episode.

So far, we have discussed topics such as safety within nightlife, interviewed the directors of Rotterdam's newest club, and recorded conversations during events like Stadmakerscongres and International Film Festival Rotterdam. We have also covered exhibitions, including the show by Iris van Herpen at the Kunsthal Rotterdam.

The aim of the show is to highlight cultural spaces and happenings in the city, while creating conversations around the people and ideas shaping Rotterdam's cultural landscape. In that sense, it also functions as a form of city branding.



UBERBAU HOUSE RESIDENCY

I conducted a research-based residency exploring how my positionality as a dark-skinned Black woman shifts across different geographical and cultural contexts, particularly between Europe and Brazil. Through interviews, dialogues, and collaborative exchanges, I examined how racialized hierarchies operate within the contemporary art world and how they shape the visibility and mobility of Black artists, especially Black women.

The project aimed to explore possibilities for transnational collaborations between Dutch institutions and Brazilian collectives and to develop a framework for negotiated coalition-building in the arts.



THANK
YOU SO
MUCH

+31 618714002

@epifaniababes

epifaniaqueta13@gmail.com

If you've come this far, thank you! Thank you for taking the time to get to know me, my work and what I stand for as a human being. Don't be shy and message me if you are interested in working together <3