



# PORT FOLIO



# EPIFANIA QUETA

I work across content creation strategy and stakeholder engagement with a focus on shaping cultural projects that combine strong ideas with clear visual direction. My practice sits at the intersection of communication programming and nightlife culture and has involved collaborations with cultural organisations in the Netherlands and beyond.

Within Rotterdam's independent nightlife council, I advocate for inclusive and culturally rich club culture. My work spans strategic campaigns on the ground programming and engagement with city level stakeholders.





## ROC MONDRIAAN DEN HAAG

2013 - 2016

Marketing & Communication

## MANCHESTER COLLEGE

2016- 2017

International Business Management

## MANCHESTER METROPOLITAN UNIVERSITY

2017- 2019

Foundation International Business Management

BA Fashion & Business Management

# EDUCATION



# WORK EXPERIENCE

Curating events hosting conversations and creating content across cultural and creative projects. Bringing together storytelling atmosphere and thoughtful execution to create work with character and impact.



## SOCIAL MEDIA & MARKETING SPECIALIST

Creating written content for social media and websites with a focus on authenticity clarity and engagement.

## MODERATING AND HOSTING

Hosting and producing cultural narratives through sound and visuals for radio live events and broadcast formats.

Check out me hosting boiler room [here!](#) (this happened before the organization was found bought by KKR)

## CURATOR

Curating cultural events for organizations clubs and festivals. Leading the creative direction from concept to execution with a focus on creating experiences that feel distinctive and memorable.

# PROJECT PORTFOLIO



# DIASPORA DREAMS

Diaspora Dreams is a personal passion project born from my deep interest in exploring cultural identity, migration, and the stories that connect people across borders. It started as a way for me to celebrate and give voice to the diverse experiences of diaspora communities, including my own.

Through storytelling, events, and creative collaborations, Diaspora Dreams aims to foster understanding, pride, and dialogue around heritage and belonging. This project reflects my commitment to cultural expression and my desire to build bridges between different backgrounds and generations.





# N8W8 R' DAM

At N8W8 Rotterdam, a platform dedicated to supporting the city's nightlife and creative communities, responsibilities span strategy communication and cultural engagement. As part of the core team this includes overseeing PR campaigns and helping shape the narrative around events initiatives and partnerships.

The role also extends to moderating and hosting major events including Boiler Room productions while creating a strong connection between audiences artists and organisers. Alongside this work the social media presence is managed through content that reflects N8W8's mission and keeps the community informed engaged and inspired.







*[The Grey Space]*



*[tgs]*

# THE GREY SPACE

At The Grey Space, responsibilities include shaping digital strategy, overseeing content, and strengthening audience engagement. This has involved developing a new digital approach, revamping social media channels, and expanding the organisation's visibility through campaigns, storytelling, and strategic communications.

Alongside this work, a small content team is coordinated to ensure a consistent, evolving, and impactful presence across all platforms.





**ASK FOR ANGELA**

Do you feel unsafe?

Are you being harassed?

Does your Tinder date not turn out  
to be who they said they were?

Does someone keep going  
when you say no?

# ASK FOR ANGELA

At WORM, involvement in the development of the Ask for Angela campaign focused on communication strategy and public awareness. The campaign promoted safer nightlife environments by providing a discreet support system for visitors while encouraging greater awareness around consent care and personal safety.





# ROOTS & RIDDIMS

At WORM, co-produced Roots & Riddims, a diaspora-focused event celebrating trans-Atlantic musical cultures. Curated in collaboration with Chinnamasta, the programme featured artists such as De Schuurman and DJ Marfox and formed part of the Rotterdam Summer Carnival.

Through partnerships with Radio WORM and Oroko Radio, the event was also broadcast live extending its reach beyond the venue and into a wider audience.





# MOTEL MOZAIQUE

As Club Programmer for MOMO Festival 2025, club nights were curated across Rotterdam venues in collaboration with local collectives, highlighting the city's nightlife culture and creative diversity.

The focus was on building experiences that connect audiences amplify underrepresented voices and contribute to ongoing cultural dialogue, with continued involvement in the 2026 edition.





# MUSEUM NACHT

Selected as one of the ambassadors for Museum Nacht 010 in 2022 taking on the role of Nachtvliinder (Night Butterfly). Represented Rotterdam nightlife within the city's cultural landscape and acted as a bridge between club culture and institutional spaces.

Based at Kunsthal helped bring visibility to the energy and creativity that nightlife contributes to the wider cultural conversation. A playful and meaningful experience that highlighted cross cultural collaboration and the idea that museums can come alive at night.





# BEYOND THE CLUB

POING is a club previously worked with that expanded its practice into a wider cultural platform including a festival and talk programme. This development created space for conversations around nightlife culture and its meaning, function, and wider impact.

Asked to moderate one of the talks, the role focused on guiding discussion around these themes within a broader cultural context.



# BEFORE SUNSET

Highlighting Before Sunset, a project featuring nine consecutive nights of radio hosting at the Depot Boijmans Van Beuningen. Set on the rooftop, the Before Sunset Rooftop Bar offered a pop-up experience above the city.

The bar opened with a celebratory weekend on 9 August and remained active until 23 August 2025, welcoming Rotterdam locals throughout its run.



# CULTURE RADIO

Invited by Operator Radio in 2025 to co-host Culture Radio, a monthly programme centred on different cultural themes and conversations. The show reflects a growing focus on radio and podcasting as a creative practice.

Topics have included nightlife safety discussions interviews with club directors live recordings from cultural events such as Stadmakerscongres and International Film Festival Rotterdam and coverage of exhibitions including Iris van Herpen at Kunsthall Rotterdam.

The programme highlights cultural spaces and initiatives in Rotterdam while exploring the people and ideas shaping the city's cultural landscape through ongoing conversation and storytelling.



# UBERBAU HOUSE RESIDENCY

A research residency focused on shifting positionality across geographical and cultural contexts between Europe and Brazil. Through interviews and collaborative exchanges, the project investigated how racialized structures shape visibility and mobility within the contemporary art world, particularly for Black women artists.

The research further examined pathways for transnational collaboration between Dutch institutions and Brazilian collectives, contributing to frameworks for coalition building within the arts.





# THANK YOU SO MUCH

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If you've come this far, thank you! Thank you for taking the time to get to know me, my work and what I stand for as a human being. Don't be shy and message me if you are interested in working together <3